



16 June 2016, Isabella Scelsi Foundation, Rome

CONFERENCE

TRANSMISSION OF ARTISTIC HERITAGE AND PROMOTION OF COMPOSERS' WORKS
with the patronage of the French National Commission for UNESCO



DETAILED PROGRAMME

PROGRAMME

Conference | 16 June 2016



The conference will be recorded and a summary of the presentations will be published on the VILLA OF COMPOSERS website.

3.30pm: Welcome and registration

4.00pm: Opening of the conference

- Irmela Heimbächer, President of the ISABELLA SCELSEI FOUNDATION
- Christophe Guyard, Executive Director of the VILLA OF COMPOSERS; *introduction of the pre-recorded video message from:*
- David Fajolles / General Secretary of the French National Commission for UNESCO
 - 4.20pm: Presentation I
 - 4.40pm: Presentation II
 - 5.05pm: Presentation III
 - 5.25pm: Presentation IV
 - 5.50pm: Presentation V
 - 6.15pm: Presentation VI
 - 6.40pm: Conclusions

7.00pm: End of the conference

Refreshments, coffee

8.00pm: Doors open for the concert

8.30pm: Musical tribute to Scelsi (see link to **Villa web page**)

Drinks reception after the concert

SPEAKERS

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- **David Fajolles** (video), General Secretary of the French National Commission for UNESCO
- **Mauro Tosti Croce**, Archive Supervisor for Lazio
- **Alessandra Carlotta Pellegrini**, ISABELLA SCELSEI FOUNDATION – Scientific Director
- **Daniel Albertson** (video), curator of the LIVING COMPOSERS PROJECT (USA)
- **Carla Di Lena**, teacher at the Conservatorio Alfredo Casella in L'Aquila; Chief Editor of *Musica+* magazine
- **Christophe Guyard**, Executive Director of the VILLA OF COMPOSERS
- **Cristina Farnetti**, Italian Ministry of Cultural Heritage and Activities / Archives Department
- **Fabrizio de Rossi Re**, **Lucio Gregoretti**, **Giacomo Platini** (*), **Marc Lys** (*), member composers of the VILLA OF COMPOSERS and (*) Board Members of the VILLA.

PRESENTATIONS

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Moderator: **Carla Di Lena**

PRESENTATION I: TRANSMISSION OF THE ARTISTIC HERITAGE OF GIACINTO SCELSI AND PROMOTION OF HIS WORKS

by **Alessandra Carlotta Pellegrini**

The Isabella Scelsi Foundation is hosting us here today for this conference. Alessandra Carlotta Pellegrini will give us an idea of the scale of the tangible and intangible heritage passed on by the composer Giacinto Scelsi to the Isabella Scelsi Foundation. She will describe the task of drawing up an inventory, cataloguing and ensuring the long-term existence of this heritage, and conclude by outlining the measures that have been taken to help promote the memory of this composer.

These measures include the recent addition of Giacinto Scelsi's catalogue to the VILLA OF COMPOSERS.

PRESENTATION II: THE IMPORTANCE OF ARCHIVES. CONSERVING MUSIC

by **Mauro Tosti Croce and Carla di Lena**

One of the responsibilities of public authorities is to conserve intangible heritage that has come into the public domain; they also oversee the legal deposit of all publications via national libraries and devote considerable time and resources to the conservation of this material.

In the following issues of *Musica+* magazine:

- No. 41, July-September 2015
- No. 42

Mauro Tosti Croce and Carla di Lena contributed feature articles on the issue of conserving music (*conservare la musica*). Today they will draw on their expertise to speak about the future of composers' artistic heritage.

PRESENTATION III: TRANSMISSION OF ARTISTIC HERITAGE BY THE VILLA AND PROMOTION OF COMPOSERS' WORKS

by **Christophe Guyard & Cristina Farnetti, and Giacomo Platini**

After taking a year to reflect on the topic, we wanted to reiterate the main points of the presentation given at the Archive Festival in Milan (9-10 April 2015). The theme of today's conference – *Transmission of artistic heritage and promotion of composers' works* – encourages us to build on these ideas.

From one year to the next, the VILLA is constantly developing its technical and technological solutions (such as the computerised IGOR platform) and its partnerships, particularly at Villa Tesoriera in Turin. This gives composers the opportunity to play an active role not only in updating their catalogues but also in conserving and promoting their works.

The recent patronage of the French National Commission for UNESCO has given new impetus to the work of the VILLA OF COMPOSERS. The importance of this work is explained in the main points taken from the presentation given at the Milan Archive Festival.

See Documents: Christophe Guyard / Relazione tenuta al Festival degli Archivi Musicali – 4th Edition, Milan, 9-10 April 2015 | Milan; see [PDF link](#)

PRESENTATION IV: THE COMPOSERS' VIEW

by **Fabrizio de Rossi Re, Lucio Gregoretto, Marc Lys and Giacomo Platini**

Composers face inescapable difficulties when it comes to the transmission of their artistic heritage. For most of them, this is a recurring problem to which no effective solution has yet been found. It is seen as a secondary priority after the daily task of composing.

Fortunately, publishers meet this need, disseminating printed music and promoting published works. But although they play an important role in the short term, publishers are not in a position to guarantee the long-term accessibility of these works or take responsibility for the entire artistic heritage of all composers.

For many reasons, including those mentioned above, composers see the original idea of the VILLA OF COMPOSERS, with its operational tools, as a solution for heritage transmission, and more recently for the promotion of works selected by performers.

PRESENTATION V: THE LIVING COMPOSERS PROJECT AND THE TRANSMISSION OF UNIVERSAL HERITAGE

by **Christophe Guyard and Dan Albertson** (video recording)

In 2014, the VILLA OF COMPOSERS and the LIVING COMPOSERS PROJECT signed a long-term cooperation agreement with the aim of indexing living or recently deceased composers of written music, publishing the catalogues of works by these composers, and creating sustainable links between composers, specifically with regard to the philosophy and services offered by the VILLA OF COMPOSERS.

At the same time, the VILLA OF COMPOSERS contacted the French National Commission for UNESCO in a bid to ensure the long-term existence of catalogued works by 20th-century composers, on the basis of the cooperation between the VILLA and the US-based LIVING COMPOSERS PROJECT.

Christophe Guyard introduces the filmed interview produced for this conference with Dan Albertson, curator of the LIVING COMPOSERS PROJECT.

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PRESENTATION VI: MOTION TABLED TO COMPOSERS VIA THE LIVING COMPOSERS PROJECT NETWORK
by **Christophe Guyard, Marc Lys and Giacomo Platini**

The LIVING COMPOSERS PROJECT has indexed more than 4,400 composers from 98 countries.

As this conference draws to a close, the VILLA OF COMPOSERS would like to send these composers its first message to call on them personally to commit to the *Transmission of artistic heritage and promotion of composers' works*. This important initiative has clearly come to the attention of UNESCO, which has proposed that the VILLA should become a global centre and universal custodian of artistic and tangible heritage.

On the basis of a paragraph shown to the conference participants, the various points included in this motion will be given a first reading and discussed before the adoption of the final version.

In accordance with the agreement between the VILLA OF COMPOSERS and the LIVING COMPOSERS PROJECT, the motion will then be formally submitted to Dan Albertson before being sent out.

The programme will be brought to a close with conclusions and future prospects.

For further information on this programme, please contact:

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