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"Call to Creation"



IN SUMMARY

CALL FOR CREATION - VDC COLLECTION

The **Lontano Quartet** and the **Villa des Compositeurs** are launching a call for creation in 2023, for string quartet and singing voice (mezzo-soprano or baritone), in homage to Molière (1622-1673), on texts taken from his work or of the work of 17th century French authors, in French, or inspired by it.

The **participation file** can be downloaded from this web page. The pieces, unpublished in 2023, lasting between 4 and 10 minutes, will be sent by the web to the Villa, accompanied by the participation file, before July 12, 2023 at noon (for the second session). After an initial technical selection, then a first public reading on September 29, 2023, the quartet and a distinguished personality will determine the list of works making up the Collection.

The works will be valued over time by the quartet and by the Villa, and subsequently, by the performers who have had knowledge of this Collection.



REMINDER OF DATES

TRIBUTE TO MOLIÈRE COLLECTION

- Nov. 15, 2022: communication of the (non-final) draft regulations for the Collection.
- Dec 17 2022: communication of the final draft regulations.
- 15 Jan. 2023: participation file to download from the Villa's website.
- May 15, 2023 at noon: first session / deadline for submission of participation file, score and material, by web deposit at the Villa.
- July 12, 2023 at noon: second session / deadline for registration by e-mail.
- September 15, 2023 at noon: second session / deadline for submitting the participation file, score and material, by web deposit at the Villa.
- September 29, 2023 (*1): selected scores played at first reading by the Quartet and, immediately, determination of the pieces selected for the Collection, then publication of this list.
- January 14, 2024 (*1): first presentation concert of the Collection.
- Summer 2024 (*2): public performances of works



RULES (2ND SESSION)

TRIBUTE TO MOLIÈRE COLLECTION

Art. 1. Formation and format

The **Lontano Quartet** and the **Villa des Compositeurs** are launching a call for creation in 2023, for string quartet and singing voice (mezzo-soprano or baritone).

1a. The instrumentation is requested for the 4 instruments of string quartet (violin 1, violin 2, viola and cello), which cannot be dissociated in duo or trio formation for the same piece.

1b. The composer must provide:

- the Finale, XML and pdf files of the score, according to the **format** imposed by the Villa,
- the pdf files of the separate parts.

Art. 2. Subject and texts

The call for creation pays homage to Molière (1622-1673), on texts taken from his work in French, or inspired by it.

2a. Alternatively, texts taken from the works of 17th century French authors, in French, may be set to music.

2b. To be able to duplicate the collection and place it in libraries, the text does not belong to the public domain, the Villa must have received authorization from the composer and the author or publisher.

2c. In the event that the texts are inspired by Molière and a particular text is written by an author of our time, to participate in this call for creation, the composers must have received written authorization from this author for their use in composition. ; this mandatory authorization document must be inserted in the participation file. Also, in this case, we kindly ask composers to consult with us BEFORE they can begin composing work.

Art. 3. Conditions of participation

This call for creation is open to all composers wishing, through their investment within or outside the Villa, to participate in the promotion of this Collection.

A composer, alone or through an association of composers, must participate under **one** - at least - of the following conditions:

- 3a. co-organize and supervise an event (conference, academy concert (*1) related to this collection or for its promotion,
- 3b. (or) solicit a festival or concert organizer, with which the composer is on privileged terms, for a concert (*1) related to the collection,
- 3c. (or) solicit a radio producing musical broadcasts, with which the composer is on privileged terms, for the broadcast of a broadcast related to the present collection.

belonging to the Collection at the Festival d'Assy.



PARTICIPATION FILE

TRIBUTE TO MOLIÈRE COLLECTION

- **participation form** to be completed, signed, completed with the files, and returned before July 12, 2023 at noon.
- **conductor page format** , Finale and XML files for download.

Notes:

- (*1): **Studio** of the National Orchestra of Île-de-France in Alfortville
- (*2): the dates and places will be specified.



GENERAL DOCUMENTATION

TRIBUTE TO MOLIÈRE COLLECTION

- **List of parts and date of their creation** . Source: The French Comedy
- **Molière - Complete Works and Poems** . Source: BnF
- **Molière, life and work** Website The French language / Article published on August 3, 2022 by Clarisse Chabernaud



VDC references:

- Collection VDC-C20929

- 3d. (or) organize a campaign around this call for creation to invite people from its social network to support the Villa des Compositeurs with a donation,
- 3rd. (or) use his skills as an interpreter (*1) for the Villa,
- 3f. (or) when applying for the call for creation, make a contribution (*2) of at least 200 EUR per person,
- 3g. (or) bring (*1) a sum of financing to the Villa, through patronage or sponsorship of a company.

3h. In his participation file, the composer will communicate the condition or conditions he meets, and reveal what his intentions are.

Notes:

- (*1) the events to be carried out must take place between 2023 and 2025.
- (*2) subject to tax proof, donation offering a tax reduction equivalent to 66% of the donation, for people domiciled in France for professional purposes.

Art. 4. Duration of the pieces

Each piece presented will last between 4 and 10 minutes. Composers may present several pieces.

4a. The duration must be written on the score and be in accordance with the metronomic tempi indicated.

Art. 5. Unedited pieces

The pieces presented will be unpublished and should not be subject of a publishing contract in 2023.

5a. The sworn statement, the model of which will be delivered to the Villa, must be completed and signed.

Art. 6. Delivery of documents

For the second session, pre-registration is imperatively requested to be sent by e-mail by July 12, 2023 at noon.

6a. The participation file can be downloaded from the Villa website.

6b. For the second session, the participation file, the score and material will be sent by web deposit to the Villa des Compositeurs until September 15, 2023 at noon.

Art. 7. Pre-selection of the works presented (1st round)

A technical selection of the scores will take place upon receipt including the requested formats, readability criteria, verification of expected scoring elements, etc.

- 7a. The reading quality of the material and the score must allow first reading without any ambiguity.
- 7b. The musical notation will respect the universal and standard notation.
- 7c. The metronomic tempos, articulations and slurs of phrasing and bowing will be determined on the score.

Art. 8. First reading of pre-selected works

Eligible scores will be performed at first reading by the Lont Quartet during a session open to the public on September 15, 2023.

8a. The session will be open to composers and the public. Pre-date and location to be determined.

8b. The intervention of the composer during the reading of the piece will be authorized.

Art. 9. Determination of the pieces in the Collection (2nd round)

At the end of this session, the Quartet, assisted by a distinguished personality, will determine the pieces which will be included in the "Tribute to Molière" Collection of the Villa des Compositeurs.

9a. The list of works will then be published on the Villa's website.

Art. 10. Promotion of works in the Collection

The promotion of works is not part of this regulation; as announced on the Villa's website, the Quatuor and, at the same time, the Villa itself, will be the first to promote the Collection from 2024.

10a. The venues and dates of these concerts will be published later.
10b. Due to the vagaries of force majeure, it is possible that enhancement programs for this Collection will be split over several years.

Art. 11. Details

- 11a. The full title of the VDC C20929 Collection is: "Collection Molière",
- 11b. Given the very wide range of timing, there is no tolerance for duration below the minimum duration or beyond the specified maximum duration,
- 11c. Only texts sung in French will be accepted,
- 11d. The indications of dynamics and expression, for the voice, will be placed above its staff,
- 11th. The literal mention that must appear at the bottom of the page on each score is: "Villa des Compositeurs - Collection VDC-C20929",
- 11f. Two "templates" (models) in Finale v.26 format and in MusicXML format (for importation into Sibelius) for layout and graphic indication (fonts, sizes) are offered to you for the best graphic homogeneity of the Collection,
- 11g. Once the participation file has been downloaded, it must be sent COMPLETE ONCE to the e-mail address provided,
- 11 a.m. A copy of the Tribute to Molière print will be available for each participating composer, for each performer, for deposit at the National Library, the Tesoriera, the Villa des Compositeurs,
- 11i. The PDF file of the Hommage à Molière print will be communicated to composers who so wish; however, as stipulated at the time of registration, its distribution will be restricted to the promotion of the Collection.

Art. 12. Arbitration

- 12a. With the idea of guaranteeing the best organization and the smooth running of this Collection, modifications to these regulations or arbitrations taken by the Director of the fund remain possible at any time, under the responsibility of the CA of the VDC.

Text modified on Tuesday, May 30, 2023 at 4:41 p.m.