

VILLA OF THE COMPOSERS - COLLECTION VDC-C20929
 Hommage à Molière et aux auteurs de son temps / entry form



"Call to Creation"

VILLA OF THE COMPOSERS - COLLECTION VDC-C20929
 Hommage à Molière et aux auteurs de son temps
 (Tribute to Molière and the authors of his time)

PARTICIPATION FORM – SECOND SESSION

The elements of the participation file refer to the rules published at the internet address:
<https://www.villacomposers.org/Collection-VDC-C20929-Regulations.php>

Please print this form, complete it, date and sign it, scan it and send it back along with the files produced, compressed into a single .zip file, which .zip file will be sent to the Villa before the end of the September 15, 2023 at noon, to the correspondence e-mail address:

secretariat.channel6-c20404-1443@villacompositeurs.com

I - IDENTITY OF THE COMPOSER _____

First name (original spelling): ...
 Last Name (original spelling): ...
 International mobile phone number: ...

If the composer is not already a member of the Villa, or if the composer is not registered on the Villa website (<https://www.villacomposers.org/directory2.php>), please complete the composer identification web form via this internet address:
<https://www.villacomposers.org/forms/form-composer-registration-entry1.php> _

For the case or cases that concern you, enter an X in the spaces between square brackets []:

- ☐ I am a member of the Villa,
- ☐ or I am already registered in the World Register of Composers (see web address above),
- ☐ or I have completed the web form to register in the world register of composers (cf. web address above).

Afterwards :

II - PRE-REGISTRATION OF THE COMPOSER

*Your pre-registration must **imperatively reach us before July 13, 2023**, at the correspondence e-mail address; copy/paste the text below, and add your first name/last name to send us a message of intent by e-mail:*

“I, the undersigned ...

inform the Villa of Composers that I wish to participate in the Call for creation, Collection VDC-C20929, Hommage à Molière et aux auteurs de son temps. »

Afterwards :

III - ELEMENTS OF THE PARTICIPATION FILE

III-cf.Art.1 of the rules – Score score and separate parts

I attach to my participation file:

- ☐ the Finale files (default format if possible), according to the page format imposed by the Villa,
- ☐ in all cases, the files exported in XML and in PDF of the score, according to the page format imposed by the Villa,
- ☐ and PDF files of the separate parts, ready to print and perform.

III-cf.Art.2 – The texts chosen for my music

☐ the texts are written in French,

☐ the texts are by Molière, taken from the work (title, edition):

...

☐ or the texts are by a 17th century French author:

Surname/First name and dates of this author (identification of the author, dates):

...

title of the work (title, edition): ...

☐ or the texts are by an author who was inspired by the work of Molière,

In this case:

☐ I am the author of these texts

☐ or it is another author:

Surname/First name and dates of this author (identification of the author, dates):

...

Book(s) from which these texts are extracted (title, edition, date, web link):

...

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- ☐ I declare that I have received from this author the written authorization to use these texts for my music and within the framework of the VDC-C20929 Collection, under the conditions presented in accordance with the rules of the call for creation.
- ☐ I attach to the participation file the scan of the written authorization received from this author (jpeg or pdf).

III-cf.Art.3 – Conditions for my participation

According to the rules, a composer, alone or through an association of composers, can participate under one - at least - of the following conditions, too:

I declare :

- ☐ a. To co-organize and supervise an event (conference, academy) or concert (*1) related to this collection or for its promotion,
- ☐ details (*description, title, place, participants, calendar, referent, etc. .*)
- ...
- ...
- ...
- ☐ b. (or) To solicit a festival or concert organizer, with which the composer is on privileged terms, for a concert (*1) related to this collection,
- ☐ details (*description, title, place, artists, calendar, referent, etc. .*)
- ...
- ...
- ...
- ☐ c. (or) To solicit a radio (terrestrial, web) or podcast or youtube-type platform producing musical programs, with which the composer is on privileged terms, for the broadcast of a program (*1) related to this collection.
- ☐ details (*description, title, antenna/platform, artists, calendar, referent, etc. .*)
- ...
- ...
- ...
- ☐ d. (or) To organize a campaign around this call for creation to invite people from its social network to support the Villa des Compositeurs with a donation,
- ☐ details (*description, network, calendar, referrer, etc. .*)
- ...
- ...
- ☐ e. (or) To offer performance/interpreter skills (*1) for the Villa,
- ☐ clarifications provided:

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...

☐ f. (or) At the time of my application for the call for creation, to make a contribution (*2) of at least 200 EUR per person,

☐ g. (or) To provide funding (*1) to the Villa (a grant or an endowment), through patronage or sponsorship from a company.

☐ clarifications provided:

...

III-cf.Art.4 – Pieces and durations

☐ I am sending 1 piece titled: ...

☐ I declare that the duration of this piece is: ...

☐ or I send a series of pieces; the title of the series is:

...

☐ in this case I declare that the total duration of the pieces is: ...

☐ in this case I declare that the duration of each piece is (titles of pieces/timings):

...

...

...

...

...

III-cf.Art.5 – Unpublished parts

☐ I declare on my honor that the pieces presented will be unpublished and will not be the subject of a publishing contract in 2023.

Afterwards :

IV – PRESENTATION OF THE CREATION BY THE COMPOSER_____

The presentation text below must be written in the natural language of the composer; it may be published in extract or in full text, and may be translated. Its purpose is to present the work or series of works within the Collection, also to answer general questions commonly asked by our public, for example:

- *why the choice of the literary text and what link is there between the text and the music?*
- *what is the general form of the piece?*
- *what can be the particularities of the piece?*
- *what are the musical intentions for the instruments and for the voice?*
- *how to situate the piece in the catalog of the composer's works?*
- *etc*

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- ☐ I am sending a more extensive presentation text, as an attachment (text or Word file),
☐ otherwise I communicate the following elements:

...
 ...
 ...
 ...
 ...
 ...
 ...
 ...
 ...
 ...
 ...

V – GENERAL CONDITIONS

I declare :

- ☐ Having read the rules relating to this Call for Creation, published on the Villa's website,
☐ Facilitate the constitution of the Villa collection by cooperating with the members of the Villa administering the call for creation, and with the artists attached to this collection,
☐ Inform the Villa of any particularity relating to my work presented which would have an impact on its exploitation (interpretation, printing, distribution), particularity which would not be mentioned in the rules or in the text of my participation file:

...
 ...

- ☐ Accept the conditions of organization and realization of this call for creation,
☐ Accept any arbitration or reorganization decision to be taken by the director of the endowment fund under the authority of the Board of Directors.

Notes:

- (*1) the events to be carried out must take place between 2023 and 2025.
- (*2) subject to tax proof, donation offering a tax reduction equivalent to 66% of the donation, for people domiciled in France for tax purposes.

VI – DATE AND SIGNATURE

Date:

Signature: