



"Call for compositions"

THE VILLA OF COMPOSERS - COLLECTION VDC-C20929
Tribute to Molière and the authors of his time

ENTRY FORM



The elements of the participation file refer to the regulations published at the internet address:
<https://www.villacomposers.org/Collection-VDC-C20929-Reglement.php>

Print this form, complete it, date and sign it, scan it and send it back along with the files produced, compressed into one single .zip file, which .zip file will be sent to the Villa before the end of the May 15, 2023 at noon, to this administrative email address:

secretariat.channel6-c20404-1443@villacompositeurs.com

I - IDENTITY OF THE COMPOSER

First name (original spelling): ...
Name (original spelling): ...
International mobile phone number: ...

If the composer is not already a member of the Villa, or if the composer is not registered on The Living Composers Project Directory (please check it at <https://www.villacomposers.org/directory2.php>), it is necessary to complete the composer identification web form: <https://www.villacomposers.org/forms/form-composer-registration-entry1.php>

For the case(s) that concern you, please enter an X in the spaces between square brackets []:

- [] I am a member of the Villa,
[] or I am already registered in The Living Composers Project Directory (see Villa's web

- address above),
 or I have completed the Villa's web form to be registered in The Living Composers Project Directory (cf. Villa's web address above).

Next:

II - PRE-REGISTRATION OF THE COMPOSER _____

It is advisable to send us, as soon as possible, regardless of the deadline of May 15, your next pre-registration, to our administrative email address; copy/paste the text below, and add your first name/last name to send us a message of intent by e-mail:

“I, the undersigned ...

inform the Villa of composers that I wish to participate in the Call for compositions, Collection VDC-C20929, Tribute to Molière and the authors of his time.”

Next:

III - ELEMENTS OF THE PARTICIPATION FILE _____

III-cf.Art.1 of the rules – Master score and separate parts

I attach to my participation file:

- the Finale files (<https://www.finalemusic.com/> default format, if possible), according to the page format imposed by the Villa,
- in all cases, the scores files exported in XML and in PDF of the master score, according to the page format imposed by the Villa,
- and all the PDF files of the separate parts, ready to print and perform.

III-ccf.Art.2 – The texts chosen for my music

- I confirm that the texts are written in French,
- the texts are by Molière, taken from the work (title, edition):
...
 or the texts are by a French author of the 17th century:
Surname/First name and dates of this author (identification of the author, dates):
...
title of the work (title, edition): ...
- or the texts are by an author who was inspired by the work of Molière,
In that case:

I am the author of these texts,

or the texts are written by another author:

Surname/First name and dates of this author (identification of the author, dates):

...

Work/book from which these texts are extracted (title, edition, date, web link):

...

I declare that I have received from this author the written authorization to use his/her texts for my music and within the area of the VDC-C20929 Collection, under the conditions presented in accordance with the rules of the Call for compositions.

I attach to the participation file a scan of the written authorization of this author (jpeg or pdf).

III-cf.Art.3 – Conditions for my participation

According to the rules, a composer, alone or through an association of composers, can participate under one - at least - of the following conditions:

I declare:

a. To co-organize and supervise an event (conference, academy) or concert (*1) related to this collection or for its promotion,

details (*description, title, place, participants, calendar, referent, etc.*)

...

...

...

b. (or) To solicit a festival or concert organizer, with which I am in privileged terms, for a concert (*1) related to this collection,

details (*description, title, place, artists, calendar, referent, etc.*)

...

...

...

c. (or) To solicit a radio (terrestrial, web) or podcast or youtube type platform producing musical broadcasts, with which I am on privileged terms, for broadcast (*1) related to this collection.

details (*description, title, channel/platform, artists, calendar, referent, etc.*)

...

...

...

d. To organize a campaign about this Call for compositions, to invite people from my social network to support the Villa of composers with a donation,

details (*description, network, calendar, referent, etc.*)

...
...

e. (or) To offer as performer an instrumental performance (*1) for the Villa, playing works of several composers,

clarifications provided:

...

f. (or) At the time of my application for the Call for compositions, pay a fee to the minimum of 200 EUR,

g. (or) To facilitate (*1) a financial contribution to the Villa, through the patronage or sponsorship of a company/association/foundation/organization.

clarifications provided:

...

III-cf.Art.4 – Works and durations

I am sending only 1 work entitled: ...

The duration of this work is: ...

or I am sending 1 series of pieces (movements) entitled:

...

in this case I declare that the total duration of the series is: ...

in this case I declare that the duration of each piece/movement is (list of titles/timings)

...
...
...
...
...

III-cf.Art.5 – Unedited works

I declare on my honor that the work(s) presented will be unpublished and will not be the subject of a publishing contract in 2023.

Next:

IV – PRESENTATION OF THE WORK BY THE COMPOSER

The presentation text below must be written in the natural language of the composer; the parts of this text or the whole text may be published, and may be translated. It aims to present the work within the Collection, also to answer general questions commonly asked by our public, for example:

- *why the choice of this literary text and what relation could be done between the text and the music?*
- *what is the general form of the work?*
- *what can be the particularities of the works?*
- *what are the musical intentions for the instruments and for the voice?*
- *how to situate this work in the composer's catalog?*
- *Etc.*

- I am sending a more extensive presentation text, as an attachment (text file or Word file),
 otherwise I communicate the following elements:

...
...
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V – GENERAL CONDITIONS _____

I declare:

-] To have read the rules relating to this Call for compositions, published on the website of The villa,
-] To facilitate the constitution of the Villa Collection by cooperating with the members/administrators of the Villa, and with the artists attached to this collection,
-] To inform the Villa of any particularity about my work, which would have an impact on its authorization, its interpretation, its printing, or its distribution, particularity which may also be not envisaged in the rules or mentioned in this entry form:
...
...
-] To accept the conditions of organization and realization of this Call for compositions,
-] To accept any arbitration or reorganization decision taken by the director of the endowment fund under the authority of the Board of Directors.

Notes:

- (*1) the events to be carried out must take place between 2023 and 2025.

VI – DATE AND SIGNATURE _____

Date:

Signature: