



THE LIVING COMPOSERS PROJECT
PARTNERSHIP AGREEMENT

MOTION

tabled to composers

via THE LIVING COMPOSERS PROJECT network



TRANSMISSION OF ARTISTIC HERITAGE AND PROMOTION OF COMPOSERS' WORKS

On 16 June 2016 at the ISABELLA SCELSI FOUNDATION in Rome, at the end of the "Transmission of artistic heritage and promotion of composers' works" conference, held under the patronage of the FRENCH NATIONAL COMMISSION FOR UNESCO,

We, composers¹, representing a wide variety of nationalities and musical styles, want our works to form part of the memory of humanity – for performers, for the public of our time and for future generations.

To this end, it is our fervent wish that the VILLA OF COMPOSERS² should become the memory and universal custodian of our contributions.

We are aware that collecting, archiving and promoting these contributions requires considerable resources and huge financial support, for which each of us must bear our share of responsibility; the VILLA OF COMPOSERS should be able to manage its heritage fund independently of public authorities, from one generation to the next, in conjunction with prestigious institutions³ in our respective countries.

The decision to pool the catalogues of the US-based LIVING COMPOSERS PROJECT with the registers of the VILLA OF COMPOSERS in France and Italy sends a strong positive signal for the memory of our works.

Following on from this conference, we, composers, want to share our intentions via the web page villacomposers.org/motion, open from 1 January 2017 to 1 January 2018, in preparation for the second conference in 2018, which will examine the outcome of this motion and focus on the solutions introduced by the VILLA to promote our heritage.

1 As defined by the Villa of Composers: "composers of all nationalities and aesthetic styles producing written instrumental music, chamber music, orchestral, operatic and vocal music."

2 Website: www.villacomposers.org

3 In 2016, with the National Library of France (BnF) and the Villa Tesoriera in Turin (our artistic headquarters are housed in Italy's largest public library entirely dedicated to music).